



# **Khatra Adibasi Mahavidyalaya**

Khatra, Bankura, West Bengal

**Department of Sanskrit**

**Academic Activities**

**(2018-2019)**



### Academic activities of the session 2018-2019

Academic activity	Date
Fresher's Welcome	12/09/2018
Teachers' Day Celebration	17/09/2018
Sanskrit Week Observation	19/09/2018,20/09/2018
Student Seminar	23/11/2018
Awareness Programme on Yoga and Meditation	18/12/2018
Wall Magazine	05/03/2019



**Khatra Adibasi Mahavidyalaya**  
**Department of Sanskrit**  
**Report on Fresher's Welcome Event**  
**19th to 20th September 2018**  
**Venue: Room-31**

**Title: Fresher's Welcome Event in the Department of Sanskrit**

Date: 12th September 2019

**Introduction:** The Department of Sanskrit at [University/Institution Name] organized a vibrant and engaging Fresher's Welcome event on the 12th of September 2019. The purpose of the event was to warmly welcome the new batch of students and introduce them to the rich cultural and academic heritage of Sanskrit studies.

**Event Highlights:**

**Traditional Inauguration:** The event commenced with a traditional lamp lighting ceremony, symbolizing the dispelling of darkness and the ushering in of knowledge and wisdom.

**Welcome Address:** The Head of the Department delivered a warm welcome address, extending greetings to the incoming students and expressing enthusiasm for their journey ahead in the realm of Sanskrit studies.

**Introduction to Sanskrit:** Faculty members conducted interactive sessions to introduce students to the beauty, significance, and relevance of Sanskrit language and literature. They highlighted its role in ancient scriptures, philosophy, literature, and contemporary disciplines.

**Cultural Performances:** Students showcased their talents through cultural performances such as classical dance, music, and recitations from Sanskrit texts. These performances added vibrancy and color to the event, while also showcasing the cultural richness associated with Sanskrit.

**Interactive Sessions:** Various interactive sessions were conducted where students had the opportunity to engage with faculty members and senior students. They could ask questions, seek guidance, and learn more about the academic and extracurricular opportunities available in the department.

**Refreshments and Networking:** The event concluded with refreshments, allowing students to mingle, network, and forge new friendships within the Sanskrit community.

**Conclusion:** The Fresher's Welcome event in the Department of Sanskrit was a resounding success, marking the beginning of an exciting academic journey for the new students. Through a blend of tradition, culture, and academic engagement, the event effectively conveyed the richness and relevance of Sanskrit studies in the modern world. It fostered a sense of belonging and enthusiasm among the students, setting the stage for a fulfilling academic year ahead.













**Khatra Adibasi Mahavidyalaya**  
**Department of Sanskrit**  
**Report on Teachers' Day Celebration**  
**17<sup>th</sup> September 2018**  
**Venue: Room - 31**

**Teachers' Day Celebration by the Department of Sanskrit**

On the 19th of September, the Department of Sanskrit reverently celebrated Teachers' Day, orchestrated entirely by its dedicated students. The teachers and students congregated in Room 31, adorned with vibrant decorations of flowers, balloons, and festoons, creating an atmosphere brimming with festivity and gratitude.

The event commenced at 11:30 a.m. with a soulful prayer song, setting a serene tone for the celebration. Dr. Parthasarothi Hati, the esteemed Teacher-In-Charge, presided over the function, commencing with the solemn act of garlanding the photograph of Sarvepalli Radhakrishnan, a symbol of homage to the revered scholar. Dr. Hati delivered an insightful speech, elucidating the significance of Dr. Radhakrishnan and expounding upon the essence of Teachers' Day.

Students, eager to express their heartfelt appreciation, delivered poignant speeches, acknowledging the invaluable contributions of their mentors. Cultural activities, including mesmerizing dances, melodious songs, and stirring poems, added a touch of artistic flair to the celebration, captivating the audience with their emotive performances.

In a delightful gesture, the students arranged entertaining games, delighting the teachers and fostering a sense of camaraderie and joyous camaraderie among all present. The teachers, deeply touched by the thoughtful arrangements, expressed their heartfelt gratitude and appreciation for the memorable event.



Following a delightful session of refreshments and convivial interactions, the event concluded around 2 p.m., leaving behind cherished memories of a joyous celebration filled with camaraderie, gratitude, and admiration for the noble profession of teaching.









**Khatra Adibasi Mahavidyalaya**  
**Department of Sanskrit**  
**Report on Sanskrit Week Observation**  
**19th to 20th September 2018**  
**Venue: Room-31**

**Report on Sanskrit Week Observation:** 19th to 20th September 2018

**Introduction:**

Sanskrit Week, observed from 19th to 25th September 2018, was a celebration aimed at promoting the rich heritage and cultural significance of the Sanskrit language. Although the official observance spanned the entire week, activities were concentrated primarily on the first two days, the 19th and 20th of September.

**Programs Held:**

**Student Seminar:**

A student seminar was organized on the inaugural day, 19th September, where students from various educational institutions gathered to discuss the importance of Sanskrit in contemporary society.

The seminar provided a platform for students to showcase their research and share insights on Sanskrit literature, grammar, and its relevance in modern contexts.

**Debate Competition:**

Following the seminar, a spirited debate competition was held on the same day, attracting participation from enthusiastic students.

The competition fostered critical thinking and public speaking skills among the participants while promoting dialogue on Sanskrit-related issues.

**Essay Competition:**

On the second day, 20th September, an essay competition took place, inviting students to delve deeper into specific aspects of Sanskrit language, literature, or culture.

Participants showcased their writing prowess and knowledge of Sanskrit through well-researched essays that explored various themes such as Sanskrit's historical significance, its role in Indian philosophy, or its contributions to world languages.

The competition encouraged students to engage in scholarly pursuits and develop a deeper appreciation for Sanskrit as a language of profound wisdom and intellectual heritage.

### **Success of the Programs:**

The Sanskrit Week observation, particularly the events held on the 19th and 20th of September, was met with resounding success. The active participation of students, coupled with their enthusiasm and keen interest in Sanskrit, made the programs highly engaging and impactful. The seminars, debates, and essay competitions not only celebrated the linguistic and cultural richness of Sanskrit but also served as catalysts for fostering a greater understanding and appreciation of this ancient language among the youth.

### **Conclusion:**

The Sanskrit Week observation in 2018, with its focus on student engagement and scholarly discourse, served as a significant platform for promoting Sanskrit language and culture. Through a series of well-organized programs such as student seminars, debate competitions, and essay contests, participants were able to explore the multifaceted dimensions of Sanskrit and its enduring relevance in contemporary times. Moving forward, it is imperative to sustain and expand such initiatives to ensure the continued preservation and propagation of Sanskrit as a vital component of India's cultural heritage and intellectual legacy.









**Khatra Adibasi Mahavidyalaya**

**Dept. of Sanskrit**

**REPORT ON STUDENT SEMINAR: INTRODUCTION TO ALAMKARA  
(ALANKARA PARICHAYA)**

**23<sup>rd</sup> November 2018**

**Report on Student Seminar: Introduction to Alamkara (Alankara Parichaya)**

**Introduction:**

A student seminar titled "Alankara Parichaya" was organized by [Name of the Organizing Body or Department] with the aim of introducing students to the concept of Alamkara (literary embellishments) in Sanskrit literature. The seminar provided a platform for students to delve into the intricacies of Alamkara and explore its significance in literary expression.

**Objective:**

The primary objective of the seminar was to familiarize students with the fundamental concepts of Alamkara, including its types, functions, and application in literary composition. Through scholarly discussions and presentations, students were encouraged to deepen their understanding of Alamkara and its role in enhancing the aesthetic appeal of literary works.

**Seminar Proceedings:**

The seminar commenced with an inaugural address by Haradhan Gorai, who highlighted the importance of studying Alamkara and its relevance in literary analysis. Following the inaugural session, students presented papers and delivered insightful presentations on various aspects of Alamkara, elucidating its nuances and illustrating its usage in classical and contemporary Sanskrit literature.

**The seminar covered a wide range of topics, including:**

Introduction to Alamkara Shastra (the study of literary embellishments).

Classification of Alamkaras based on traditional Sanskrit texts.

Analysis of select literary works showcasing the application of Alamkara.

Comparative study of Alamkara in Sanskrit and other literary traditions.  
Contemporary perspectives on Alamkara and its adaptation in modern literature.

**Interactive Sessions:**

Interactive sessions were conducted throughout the seminar, allowing students to engage in scholarly discourse, pose questions, and exchange ideas with fellow participants and faculty members. These sessions fostered a dynamic learning environment and facilitated a deeper exploration of the seminar topic.

**Conclusion:**

The Student Seminar on "Alankara Parichaya" provided an enriching opportunity for students to gain insight into the fascinating realm of Alamkara in Sanskrit literature. Through scholarly presentations, discussions, and interactive sessions, participants expanded their knowledge and appreciation of Alamkara, thereby enriching their understanding of literary aesthetics. The seminar concluded on a positive note, with participants expressing their appreciation for the opportunity to explore this captivating subject in depth.





**Khatra Adibasi Mahavidyalaya  
Dept. of Sanskrit**

**REPORT ON AWARENESS PROGRAMME IN YOGA & MEDITATION  
12<sup>th</sup> December 2018**

**Title: Awareness Program on Yoga and Meditation in the Department of  
Sanskrit**

**Date: 12th December 2018**

**Introduction:**

On the 12th of December 2018, the Department of Sanskrit at Dubarajpur Primary School, organized an insightful Awareness Program on Yoga and Meditation. The event aimed to promote the ancient practices of yoga and meditation among students, faculty, and staff, highlighting their significance for physical, mental, and spiritual well-being.

**Event Highlights:**

- \*Introduction to Yoga and Meditation\*:** The event commenced with an introduction to the principles and benefits of yoga and meditation. Faculty members and guest speakers elucidated the origins, philosophy, and techniques of these ancient practices, emphasizing their holistic approach to health and wellness.
- \*Demonstrations and Workshops\*:** Experienced yoga instructors conducted practical demonstrations and interactive workshops, guiding participants through various asanas (postures), pranayama (breathing exercises), and meditation techniques. Attendees had the opportunity to learn and practice these techniques under expert supervision.



**3. \*Health and Wellness Talks\*:** Health and wellness experts delivered talks on the scientific evidence supporting the efficacy of yoga and meditation in promoting physical fitness, reducing stress, and enhancing mental clarity. They shared insights on incorporating these practices into daily routines for optimal health and well-being.

**4. \*Interactive Q&A Session\*:** Attendees engaged in an interactive Q&A session, where they could seek clarification, share personal experiences, and discuss practical tips for integrating yoga and meditation into their lives. This session facilitated knowledge exchange and fostered a sense of community among participants.

### **Conclusion:**

The Awareness Program on Yoga and Meditation in the Department of Sanskrit was a valuable initiative that underscored the timeless relevance of these ancient practices in the modern world. By fostering awareness, understanding, and practical skills, the event empowered participants to embrace yoga and meditation as integral components of a balanced and harmonious lifestyle. It exemplified the department's commitment to holistic education and the promotion of well-being through the integration of traditional wisdom with contemporary knowledge.





**Khatra Adibasi Mahavidyalaya  
Dept. of Sanskrit**

**REPORT ON "BHASHANIDHI" MAGAZINE INAUGURATION**

**Date:** 12.02.2019

**Venue:** Khatra Adibasi Mahavidyalaya, Department of Sanskrit

**Time:** 02:00 p.m.

**Organized by:** Department of Sanskrit, Khatra Adibasi Mahavidyalaya

**Introduction:**

The inauguration of "Bhashanidhi," the annual magazine of the Department of Sanskrit at Khatra Adibasi Mahavidyalaya, marked a significant cultural and literary event within the institution. This event aimed to celebrate the literary achievements of students and faculty while fostering a deeper appreciation for the Sanskrit language and its rich cultural heritage.

**Event Highlights:**

- Opening Ceremony:** The inauguration ceremony commenced with an auspicious lighting of the lamp, symbolizing the illumination of knowledge and wisdom. Faculty members, students, and distinguished guests graced the occasion with their presence, setting a positive and celebratory atmosphere.
- Unveiling of "Bhashanidhi":** The much-anticipated moment arrived as the inaugural edition of "Bhashanidhi" was unveiled by Prof. Haradhan Gorai, Assistant Professor & Head of Department. The cover design, adorned with classical Sanskrit motifs and intricate artwork, captivated the audience and set the stage for the literary treasures within. The Theme of the Wall Magazine is "Gnanarashirvedah".
- Editorial Address:** The editorial team of "Bhashanidhi" delivered an address, offering insights into the magazine's creation process and its thematic focus. They expressed gratitude to all contributors and emphasized the magazine's role in promoting scholarly research, creative writing, and cultural preservation.
- Literary Readings and Presentations:** The inauguration featured readings of select poems, essays, and scholarly articles featured in "Bhashanidhi." Students and faculty members

showcased their literary talents and research endeavors, reflecting the diversity and depth of Sanskrit scholarship within the department.

5. **Guest Lecture:** A distinguished guest speaker, Sri Monojit Mandal delivered a keynote lecture on the relevance of Sanskrit literature in the contemporary world. Their insightful discourse highlighted the enduring significance of Sanskrit as a repository of timeless wisdom and cultural heritage.
6. **Cultural Performances:** The inauguration also included cultural performances such as classical music recitals, dance performances, and theatrical presentations inspired by Sanskrit texts. These performances added a colourful and vibrant dimension to the event, showcasing the interdisciplinary nature of Sanskrit studies.
7. **Interactive Sessions and Discussions:** Attendees had the opportunity to participate in interactive sessions and panel discussions on various aspects of Sanskrit language, literature, and culture. These sessions facilitated scholarly exchanges, intellectual engagement, and a deeper appreciation for Sanskrit studies.
8. **Conclusion:** The inauguration of "Bhashanidhi" magazine was a resounding success, reaffirming the Department of Sanskrit's commitment to promoting scholarship, creativity, and cultural heritage. As the magazine embarks on its journey, it is poised to become a beacon of Sanskrit learning and literary excellence within the institution and beyond.

We extend our sincere appreciation to all who contributed to the realization of this endeavor, including faculty members, students, editorial team members, and sponsors. We invite everyone to delve into the pages of "Bhashanidhi" and explore the rich tapestry of Sanskrit literature, scholarship, and artistic expression it encapsulates.









